# WGA

Writers Guild of America, East, Inc.

Nomination For Outstanding Achievement

To

*Irv Drasnin*

For

*"Apartheid" - Part V*

In The Category Of

*Documentary - Current Events*

For

*1988*

# THE NOMINEES

**For Outstanding Achievement**
**Variety—Musical, Award, Tribute, Special Event**

Jack Elinson, Jay Leno, Marvin Silbermintz, Jay Teitzell, Ted Hermann
"Jay Leno's Family Comedy Hour"
Comedy/Variety Special, ABC

Jerry Juhl
"A Muppet Family Christmas"
ABC Special

Matt Neumann, Larry Arnstein, Steve Barker, David Hurwitz, Thomas Kramer, Elaine Pope, Lane Sarasohn
"Not Necessarily The News of the World"
Comedy/Variety, HBO

George Stevens, Jr. & Jeffrey Lane
"AFI Life Achievement Award: A Salute to Jack Lemmon"
Variety Special, CBS

George Stevens, Jr., Sara Lukinson, Bob Shrum
"The Kennedy Center Honors: A Celebration of the Performing Arts"
Variety Special, CBS

■

**For Outstanding Achievement**
**Anthology Episode/Single Program**

Charles Grant Craig
"Daddy's Girl"
(Alfred Hitchcock Presents) USA Cable

Christopher Knopf & David A. Simons
"Mad Avenue"
CBS Pilot

Andy Wolk
"Natica Jackson"
(Tales from the Hollywood Hills)
based on a story by John O'Hara
WNET/Thirteen

■

**For Outstanding Achievement**
**Episodic Comedy**

Carol Black & Neal Marlens
"My Father's Office"
(The Wonder Years) ABC

Gary David Goldberg
"The Way We Were"
(Family Ties) NBC

Neal Marlens & Carol Black
"The Wonder Years"
(Pilot) ABC

Kathy Speer & Terry Grossman
"Old Friends"
(The Golden Girls) NBC

Tom Straw
"No Hard Feelings"
(Night Court) NBC

Jay Tarses
"The 'Slap' Maxwell Story"-Part 1
ABC

# THE NOMINEES

**For Outstanding Achievement**
**Episodic Drama**

William Broyles, Jr.
"Home"
(China Beach) ABC

Terry Louise Fisher & David E. Kelley, teleplay
story by Steven Bochco & Terry Louise Fisher
"Full Marital Jacket"
(L.A. Law) NBC

Tom Fontana, teleplay
story by Tom Fontana, John Tinker, Channing Gibson
"A Moon for the Misbegotten"
(St. Elsewhere) NBC

Paul Haggis, teleplay
story by Jean Vallely
"Nice Work If You Can Get It"
(thirtysomething) ABC

Marshall Herskovitz & Edward Zwick
"thirtysomething"
(Pilot) ABC

Susan Shilliday
"Therapy"
(thirtysomething) ABC

■

**For Outstanding Achievement**
**Adapted Long Form**

Richard Alfieri, teleplay
"A Friendship In Vienna"
(based on the book "Devil In Vienna" by Doris Orgel)
Disney Channel, M.P.

Susan Cooper, teleplay
"Foxfire"
(based on the play "Foxfire" by Susan Cooper & Hume Cronyn)
CBS MOW

Jacqueline Feather & David Seidler, teleplay
"Onassis: The Richest Man in the World"-Part 1
(based on the book "Ari: The Life and Times of Aristotle Onassis" by Peter Evans)
ABC M.P.

John Gay, teleplay
"Inherit The Wind"
(based on the play by Jerome Lawrence & Robert E. Lee)
NBC M.P.

John McGreevey, teleplay
"The Fortunate Pilgrims"-Part 1
(based on the book by Mario Puzo)
NBC Mini-series

■

**For Outstanding Achievement**
**Original Long Form**

Jacqueline Feather & David Seidler
"My Father, My Son"
CBS MOW

Jeffrey Lane & George Stevens, Jr., teleplay
story by Larry McMurtry
"The Murder of Mary Phagan"-Part 1
NBC Mini-series

# THE NOMINEES

William Luce
"The Woman He Loved"
CBS MOW

Norman Morrill
"The Taking of Flight 847: The Uli Derickson Story"
NBC MOW

Dennis Nemec
"God Bless The Child"
ABC Movie

John Sacret Young
"China Beach"
ABC Pilot

## MOTION PICTURES

**For Outstanding Achievement**
**Screenplay Written Directly for the Screen**

Ronald Bass and Barry Morrow, screenplay
story by Barry Morrow
"Rain Man" United Artists

John Cleese, screenplay
story by John Cleese & Charles Crichton
"A Fish Called Wanda" MGM

Gary Ross & Anne Spielberg
"Big" 20th Century Fox

Ron Shelton
"Bull Durham" Orion

Kevin Wade
"Working Girl" 20th Century Fox

■

**For Outstanding Achievement**
**Screenplay Based on Material From Another Medium**

Jean-Claude Carriere & Phillip Kaufman
"The Unbearable Lightness of Being" Orion
based on the novel by Milan Kundera

Frank Galati and Lawrence Kasdan
"The Accidental Tourist" Warner Brothers
based on the book by Anne Tyler

Christopher Hampton
"Dangerous Liaisons" Lorimar Pictures
based on the play by Christopher Hampton, adapted from the novel "Les Liaisons Dangereuses" by Choderlos De Laclos

Anna Hamilton Phelan, screenplay
story by Anna Hamilton Phelan and Tab Murphy
"Gorillas in the Mist"
Warner Brothers and Universal
based on the work by Dian Fossey and the article by Harold T.P. Hayes

Jeffrey Price & Peter Seaman
"Who Framed Roger Rabbit"
Touchstone and Amblin Entertainment
based on the book "Who Censored Roger Rabbit" by Gary K. Wolf



WRITERS GUILD
OF AMERICA
ANNUAL AWARDS
MARCH 20, 1989
WINDOWS ON THE WORLD
1 WORLD TRADE CENTER
107TH FLOOR • NYC

# PROGRAM

Honorary Chairperson:
**Budd Schulberg**

Co-Chairpersons:
**Allegra Branson, John Mosedale**

Host:
**Edward Asner**

Evelyn F. Burkey Memorial Award
to **Horton Foote**
Presented by Jerry Coopersmith

Richard B. Jablow Memorial Award
for devoted service to the Guild
to **Edward Adler** and **Mona Mangan**
Presented by Marc Siegel

John Merriman Memorial Award
to **Alexandra E. Strauss**
The American University

**Hal Terkel Memorial News Writing Award**

## 1989 WGA AWARDS

Cocktails.....6:00
Dinner.....7:00
Awards Presentation.....8:30

# THE COMMITTEE

Willie Kathryn Suggs, Activities Chairman
Andy Meppen, Awards Chairman

Mervin Block
Sid Darion
Dan Fesman
Mickey Freeman
Phil Gurin
Paul Hagerman
Leecynth Hunkins
Penelope Koechl
Joan Wilen
Lydia Wilen

Music by
Karen Kuchner

# THE NOMINEES

## TELEVISION AND RADIO

**For Outstanding Achievement**
**Documentary - Current Events**

Laura Carter
"Inside Mexico: The Power, Poverty and Pride"
KCBS-TV

Irv Drasnin
"Apartheid" - Part V
PBS

Martin Smith
"Who Pays for AIDS"
PBS

■

**For Outstanding Achievement**
**Documentary—Other than Current Events**

Theodore Bogosian
"An Armenian Journey"
WGBH-PBS

Barbara Jampel
"Mysteries of Mankind"
National Geographic Special, WQED-PBS

Martin Smith
"How Good is Soviet Science"
PBS

George Stevens, Jr.
"George Stevens: A Filmmaker's Journey"
ABC

Susan Yankowitz
"Sylvia Plath: Arrow to the Sun"
(Voices and Visions) PBS

■

**For Outstanding Achievement**
**Television Spot News**

Jerry Cipriano, Paul Fischer, Hugh Heckman,
John Mosedale, Thomas Phillips
"Moscow Summit"
CBS Evening News

Thomas P. Cobin
"Airshow Crash" WCBS-TV

Hugh Heckman, Thomas Phillips
"The Crash of '87?" CBS

Leonard Lipton
"Entertainment Week in Review"
ABC

Mary Munford
"Heifetz Obituary" KCBS

# THE NOMINEES

**For Outstanding Achievement**
**Radio Documentary**

Jill Landes
"Where Valor Proudly Sleeps"
(Newsmark) CBS

Norman Morris
"Exploring America 1988: Footprints of Spring"
CBS Radio Network

Pam Rauscher
"President Reagan Goes to Moscow"
(Newsmark) CBS

Thomas Joseph Ryan
"Children as Consumers"
United Stations Radio Networks

■

**For Outstanding Achievement**
**Radio Spot News**

Les Blatt
"Peter Jennings Journal"
ABC Radio

Stu Chamberlain
"World News This Week"
ABC Radio

Ken Gaughran
"The Crash of Continental Flight 1713"
ABC Radio Network

Gil Longin
"World News This Week"
ABC Radio

David P. Ysais
"News of the Day: August 22, 1988"
CBS

■

**For Outstanding Achievement**
**Television Graphic Art**

Ray Duke
"Auto Sales," "Music," "BMW Auto Sales,"
"Shuttle Discovery"
ABC

Alice Kreit
"Travel"
ABC

# THE NOMINEES

**For Outstanding Achievement**
**Television Graphic Animation**

Regis Bennett, Craig Russell,
Bob Morris
"No-Pledge August, 1988" WNET

Regis Bennett, Chris Kogler
"Turning Silver Into Gold" WNET

Anne Cadel, Joanne Dominick
"Try to Remember" CBS

Frank Sveva, Eric Shapiro
"Special Report: The Summit" CBS

■

**For Outstanding Achievement**
**On-Air Promotion**

Joseph G.DiPietro
"CBS Sports On-Air Promotions"

Susan Meredith Lay
"WNET/PBS Promos"

Jay Pedinoff
"48 Hours Campaign" CBS

Jana Polsky
"1988 NFL Football Promos"
(CBS Radio Sports) CBS

Larry Scheflin
"WNET/PBS Promos"

Phillip Seldis
"WNET/PBS Promos"

■

**For Outstanding Achievement**
**Children's Script**

Paul W. Cooper
"Gangs"
CBS Schoolbreak Special

Everett Greenbaum & Harvey Bullock, teleplay
story by Everett Greenbaum & Harvey Bullock
and Jim Shorts & Chris Solada
"A Mouse, Mystery and Me" NBC

Blanche Hanalis, teleplay based on
the book by Frances Hodgson Burnett
"The Secret Garden" CBS

Victoria Hochberg
"Just a Regular Kid: An AIDS Story"
ABC Afterschool Special

Joanna Lee
"The Kid Who Wouldn't Quit/
The Brad Silverman Story" ABC

Kathryn J. Montgomery, teleplay
story by Steve Faigenbaum
"Home Sweet Homeless"
CBS Schoolbreak Special

■

**For Outstanding Achievement**
**Daytime Serial**

Claire Labine, Eleanor Mancusi, William Burritt,
Madeline B. David, David Appell, Rocco Bufano,
Matthew Labine "Ryan's Hope" ABC

Pamela K. Long, Trent Jones, Nancy Curlee,
Stephen Demorest, Nancy Williams, Nancy Franklin,
Richard Culliton, Gail Lawrence, Pete Rich,
Melissa Salmons "Guiding Light" CBS

DAILY VARIETY

A Cahners Publication VOL. 223 No. 12 Hollywood, CA 90028, Tuesday, March 21, 1989 Newspaper Second Class P.O. Entry 32 Pages 75 Cents

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CBS STUDIO CENTER
4024 RADFORD AVE.
STUDIO CITY, CA 91604

# SHELTON, HAMPTON DO IT UP WRITE

## Screenwriters Handed Top WGA Nods; ABC Takes Home 10 Wins, Followed By CBS

By DAVE KAUFMAN

Ron Shelton's original screenplay for "Bull Durham" and Christopher Hampton's "Dangerous Liaisons," adaptation of his play, took top honors in their respective categories at the 41st annual Writers Guild of America awards.

"Durham" is an Orion release, and "Liaisons" is from Warner Bros. and Lorimar.

In tv and radio, writers of nine ABC-TV programs were voted winners for their teleplays, while scripters of CBS-TV shows took home four prizes. ABC Radio and CBS Radio each accounted for one award as well.

PBS took two honors, while WNET/Thirteen won one. None of the writers of programs on network leader NBC-TV was honored.

Winners were revealed last night at a black-tie affair held before an SRO audience at the BevHilton; WGA East held its ceremony concurrently at Windows on the World in Manhattan.

Dennis Nemec won for original longform, for his "God Bless The Child," ABC vidpic. In the adapted longform category, Susan Cooper for "Foxfire," CBS vidpic based on the legiter by her and Hume Cronyn, tied with Jacqueline Feather and David Seidler for "Onassis: The Richest Man In The World —

(Continued on Page 28, Column 1)

## 1st Label Prez Named At CBS

By JEAN ROSENBLUTH

Long-planned restructuring of the top executive level of CBS Records, first reported in *Daily Variety* on Jan. 13, has gotten under way with the appointment of Dave Glew to Epic/Portrait/CBS Associated prexy. Glew is the first label prexy in corporate CBS Records' history, which traditionally has been run by a group of label senior v.p./general managers under a CBS Records Division prexy.

Glew, who was himself most recently a senior v.p./g.m., said his promotion is "the first of what can be assumed to be several steps in the direction" of creating a president post at each CBS label, including Columbia and WTG.

(Continued on Page 29, Column 4)

ceremony also included honorary awards, including the Screen Laurel Award to Ring Lardner, Jr.; Valentine Davies Award to Michael and Garson Kanin; Paddy Chayefsky Laurel Award for tv, to Hal Kanter; Morgan Cox award to Robert Holt.

Honorary awards given at the WGAE ceremonies included the Evelyn F. Burkey Memorial Award to tv-screen writer and playwright Horton Foote; Richard B. Jablow Award to WGAE prexy Edward Adler and WGAE exec director Mona Mangan.

Also, John Merriman Memorial Award went to American U. grad student Alexandra Elizabeth Strauss, and the Hal Terkel Memorial News Writing Award was won by Les Blatt.

WGAW president George Kirgo emceed the BevHills event, with I.C. Rapoport as exec producer, and Renee Taylor as talent producer.

Presenters included Sandra Bernhard, Elayne Boosler, Richard Brooks, Red Buttons, Angie Dickinson, Jane Fonda, Carol Kane, Fay Kanin, Joanna Kerns, Martin Landau, Jay Leno, Shelley Long, Garry Marshall, Leonard Nimoy, Gregory Peck, Lois Peyser, Bob Schiller, Rod Steiger, Dean Stockwell, Dan Taradash, Brian Walton, and Cindy Williams.

DAILY VARIE

A Cahners Publication VOL. 223 No. 12 Hollywood, CA 90028, Tuesday, March 21, 1989

# SHELTON, HAMPTON D



# Shelton, Hampton Nab Top WGA Awards; ABC Paces Tv

(Continued from Page 1, Column 5)

Part I, of ABC mini based on the book, ''Ari: The Life And Times Of Aristotle Onassis,'' by Peter Evans.

Other tv winners:

Anthology episode/single program: Andy Wolk, teleplay, ''Natica Jackson'' (''Tales From The Hollywood Hills''), based on a story by John O'Hara, WNET/Thirteen.

Episodic drama (also a two-way tie): Marshall Herskovitz and Edward Zwick, ''thirtysomething'' (pilot), ABC; and Susan Shilliday, ''Therapy'' (''thirtysomething''), ABC.

Episodic comedy: Carol Black and Neal Marlens, ''My Father's Office'' (''The Wonder Years''), ABC.

Variety — musical, award, tribute, special event: Jerry Juhl, ''A Muppet Family Christmas'' (ABC Spec), ABC.

Children's script: Blanche Hanalis, teleplay, ''The Secret Garden,'' based on book by Frances Hodgson Burnett, CBS.

Documentary — current events: Irv Drasnin, ''Apartheid — Part V,'' PBS.

Documentary — other than current events: George Stevens Jr., ''George Stevens: A Filmmaker's Journey,'' ABC.

TV Spot News: Jerry Cipriano, Paul Fischer, Hugh Heckman, John Mosedale, Thomas Phillips, ''Moscow Summit,'' ''CBS Evening News,'' CBS.

Daytime serials: Claire Labine, Eleanor Mancusi, William Burritt, Madeline B. David, David Appell, Rocco Bufano, Matthew Labine, ''Ryan's Hope,'' ABC.

Radio winners:

Radio documentary: Jill Landes, ''Where Valor Proudly Sleeps'' (''Newsmark''), (CBS).

Radio spot news: Les Blatt, ''Peter Jennings Journal,'' (ABC Radio).

At the WGAE affair, additional awards were given for graphics and on-air promo.

Graphics — TV Graphic Art: Ray Duke, ''Auto Sales,'' ABC; TV Graphic Animation: Frank Sveva, ''Special Report: The Summit,'' CBS.

On Air Promotion: Susan Meredith Lay, WNET/PBS Promos.

Recollections of last year's five-months-old writers strike were evoked at a special presentation on behalf of WGA West and East, made in BevHills, to reps of Writers Guild of Great Britain, Australia, and New Zealand, ACTRA (Association of Canadian Cinema TV & Radio Artists), SARDEC (Societe Des Auteurs, Recherchistes, Documentalistes, Et Compositeurs), recognizing their support of WGA during that strike.

WGAW ceremony also included honorary awards, including the Screen Laurel Award to Ring Lardner, Jr.; Valentine Davies Award to Michael and Garson Kanin; Paddy Chayefsky Laurel Award for tv, to Hal Kanter; Morgan Cox award to Robert Holt.

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# WGA Nods; ABC 10 Wins, Follo

By DAVE K

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# Celebs send video get-well to Terry-Thomas

By MARY STUART GEOFFRIES

Friends and celebrity colleagues of ailing British actor-comedian Terry-Thomas gathered at a Santa Monica pub Tuesday night to send video greetings to their friend.

Messages from the celebrities at the King's Head pub in Santa Monica will be replayed on a large screen at a benefit show for Terry-Thomas in London April 9. The 77-year-old actor, who suffers from Parkinson's disease, has been reduced to poverty by his mounting medical expenses.

Benefit organizers say Phil Collins and Cutting Crew will headline the show. Other performers include British actors Ian Carmichael, Richard Briers and Sir John Mills, along with comedians Ronnie Corbett and Sir Harry Secombe.

Terry-Thomas is best known for his work in films such as "Those Magnificent Men in Their Flying Machines," "How to Murder Your Wife," "Lucky Jim," "I'm Alright Jack," "School for Scoundrels," "Bachelor Flat" and "Monte Carlo or Bust." Friends found out he was living in a charity flat with no running water and heating provided by one small gas heater. Diagnosed as having the disease 15 years ago, Terry-Thomas is looked after 24 hours a day by his wife, Belinda, and two sons, Tiger and Cushion.

Among the many celebrities recording personal messages to Terry-Thomas were Dudley Moore, Glynnis Johns, Tom Hatten, Anna Lee, Milton Berle, Joyce Howard, Sue Lloyd, Shirley Ann Field, producer Walter Shenson and director Ken Annakin.

Lynn Redgrave and Jim Backus, also present, shared emotional and particularly moving messages to Terry-Thomas. Redgrave was interested in taking part in this remote because her father, Sir Michael Redgrave, died of Parkinson's disease. Backus, who has the disease, although not as advanced as Thomas, delivered his message from a wheelchair. Jack Lemmon, Julie Andrews and others who could not be present will record their messages by phone.

The Santa Monica event was sponsored by radio stations KSRF and KOCM. KSRF will air a tape of the Terry-Thomas benefit show at a later date.

Michael Caine will serve as chairman for the star-studded gala evening, organized by Richard Hope-Hawkins and Jack Douglas, to be held at the Theatre Royal, Drury Lane. The evening will mark the start of Parkinson's Disease Awareness Week, to highlight the need for further research into the cause and prevention of the disease. A portion of the proceeds will go toward helping thousands of other sufferers of Parkinson's disease, the causes of which remain largely unknown.

Those wishing to make a donation or obtain further information about Parkinson's disease should write to The Terry-Thomas Trust, c/o The Parkinson's Disease Society, 36 Portland Place, London, W1N 3DG, England, or call 01-255-2432 or 01-323-1174.

For further information about the Terry-Thomas benefit evening, write to Sue Turner or Sally Frise, Derek Frise Public Relations Ltd., 36-38 Baldwin Street, Bristol, BS1 1PX, England, or call (0272) 291223.

FREEZE FRAME

prayer

• Prayer is the contact of a living soul with God.
In prayer God stoops to kiss man,
to bless man, and to aid man
in everything that God can devise or man
can need.

*E.M. Bounds*

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## WGA Awards

Following is the list of winners honored at the Writers Guild of America's 41st Annual Awards Dinner and Ceremonies on March 20.

**SCREEN**

**Screenplay Written Directly for the Screen**

Ron Shelton, "Bull Durham" (Orion)

**Screenplay Based on Material From Another Medium**

Christopher Hampton, "Dangerous Liaisons," based on his play adapted from the novel "Les Liaisons Dangereuses," by Choderlos De Laclos (Warner Bros. and Lorimar)

**TELEVISION**

**Original Long Form**

Dennis Nemec, "God Bless the Child," ABC Movie

**Adapted Long Form (Tie)**

Susan Cooper, teleplay, "Foxfire," based on the play by Susan Cooper and Hume Cronyn, CBS Movie of the Week

Jacqueline Feather & David Seidler, teleplay, "Onassis: The Richest Man in the World — Part I," based on the book "Ari: The Life and Times and Times of Aristotle Onassis" by Peter Evans, ABC M.P.

**Anthology Episode/Single Program**

Andy Wolk, teleplay, "Natica Jackson," ("Tales From the Hollywood Hills") based on a story by John O'Hara, WNET/Thirteen

**Episodic Drama (Tie)**

Marshall Herskowitz & Edward Zwick, "thirtysomething," (pilot), ABC

Susan Shilliday, "Therapy," "thirtysomething," ABC

**Episodic Comedy**

Neal Marlens & Carol Black, "The Wonder Years," (pilot), ABC

**Variety — Musical, Award, Tribute, Special Event**

Jerry Juhl, "A Muppet Family Christmas," (ABC Special), ABC

**Children's Script**

Blanche Hanalis, teleplay, "The Secret Garden," based on the book by Frances Hodgson Burnett, CBS

**Documentary — Current Events**

Irv Drasnin, "Apartheid — Part V," PBS

**Documentary — Other Than Current Events**

George Stevens Jr., George Stevens: "A Filmmaker's Journey," ABC

**Television Spot News**

Jerry Cipriano, Paul Fischer, Hugh Heckman, John Mosedale, Thomas Phillips, "Moscow Summit," CBS Evening News

**Daytime Serials**

Claire Laine, Eleanor Mancusi, William Burritt, Madeline B. David, David Appell, Rocco Bufano, Matthew Labine, "Ryan's Hope," ABC

**RADIO**

**Radio Documentary**

Jill Landes, "Where Valor Proudly Sleeps" (Newsmarks), CBS

**Radio Spot News**

Les Blatt, "Peter Jennings Journal," ABC Radio

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NEWSLETTER

MAR.-APR., 1989 VOL. 17, NO. 4 WRITERS GUILD OF AMERICA, EAST

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Computing Dues . . . . . Page 5

# WGAE TO VOTE ON AFFILIATION WITH AFL-CIO AT SPECIAL MEMBERSHIP MEETING ON MAY 10

WGAE members will meet on May 10 to discuss and vote on whether the Writers Guild, East should affiliate with the AFL-CIO. Preceding the meeting, which will be at 7 PM at the Warwick Hotel, Sixth Avenue and 54 Street in New York City, a mailing will be sent to all members providing complete background and presenting the pros and cons of affiliation.

The meeting has been called following action by the WGAE Council at its February meeting when the Council voted to recommend affiliation to the members. Affiliation requires an amendment to the Guild constitution which will be voted on at the May membership meeting.

The recommendation by the Guild Council came after extensive study by a Guild committee which met in Washington and New York with AFL-CIO officials. In January, Jack Golodner, director of the Department of Professional Employees of the AFL-CIO and Richard Wilson, also from the AFL-CIO in Washington, met with the WGAE Council. At the Council meeting, the AFL-CIO officials described the various services and programs of the national labor body and answered Council members questions about how affiliation would work. Golodner and Wilson discussed ways in which the AFL-CIO could be helpful in research services related to negotiation, in legislative action on issues of concern to Guild members, in communication, and in obtaining the support of other unions.

AFL-CIO's Jack Golodner and Richard Wilson at WGAE Council meeting.

Interest in affiliation had grown after

*(Continued on page 4)*

# Guild Is Active in Fight To Protest Rushdie Ban

The Writers Guild, East has played an active role in protesting the threats to Salman Rushdie and in fighting the removal of his novel from bookstores.

Shortly after the death threat was reported, the WGAE joined with a number of other writers organizations in a telegram to the Iranian United Nations Ambassador denouncing the threat and the bounty announced by Ayatollah Ruholla Khomeini.

When B. Dalton/Barnes & Noble stopped selling the book, the Writers Guild, East sent a telegram to Leonard Riggio, Chief Executive Officer of the bookstore chain, objecting to the action. The Guild also released the following text of the telegram to the news media, where it received extensive coverage:

"The Writers Guild of America, East, Inc.—representing more than 3,200 writers of theatrical motion pictures, daytime and nighttime television and radio shows and television and radio news programs—strongly protests your removal of the Salman Rushdie book from the shelves of your stores.

"Intimidation and fear generated by those who do not believe in our system of free speech cannot justify your company imposing a new form of censorship. We believe that your action sets a dangerous precedent under which any type of literary material could be forced out of circulation if threats are made against the distributors, broadcasters or exhibitors of that material.

"We urge you to reverse your action, which is inconsistent with the values of free speech treasured by Americans, and return the book to your shelves."

Riggio initially responded to the Guild by saying that because of fears about the safety of the chain's employees, the com-

*(Continued on page 3)*

# *Present WGA Awards for Writing Achievement, Honor Foote, Adler, Mangan at New York Event*

For the first time in three years, the annual WGAE Awards Dinner was held without an ongoing Guild strike casting a shadow on the proceedings. Members of the Writers Guild of America, East who gathered at "Windows on the World" on March 20 were able to celebrate the accomplishments of the union and devote their full attention to honoring the achievements of their peers—the winners of the WGA 41st Annual Awards and several special awards. The WGA awards were presented for "outstanding achievement" in television, radio and screen writing and for graphics and on-air promotion during 1988.

Television and stage actor and trade unionist Edward Asner, currently starring on Broadway in "Born Yesterday," was master of ceremonies at the WGAE event held in the ballroom on the 106th floor of the World Trade Center in New York. The program included a reception, a sit-down dinner, and the awards ceremonies. A number of winners of national writing awards, as well as the recipients of the special awards, were present at the ceremonies in New York.

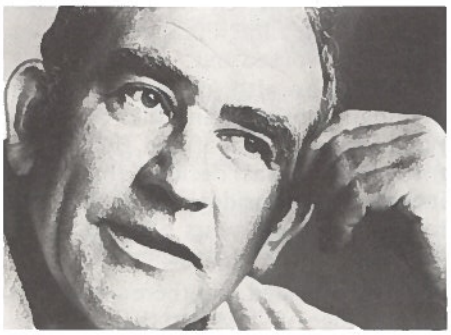
On the West Coast, WGAW ceremonies also were held the same evening in Beverly Hills to honor the writing winners and present special awards.

Honorary Chairman of the dinner was Budd Schulberg, and dinner co-chairs were Allegra Branson and John Mosedale. The event was coordinated by WGAE Activities Committee chair Willie Kathryn Suggs, and the chairman of the WGAE Awards Committee was Adrian J. Meppen.

Asner, who is past President of the Screen Actors Guild, was introduced by WGAE President Edward Adler. Commenting on the settlement recently reached by the actors unions with the

*(Continued on page 4)*

# Present Writing Awards, Honors at WGAE Event



Edward Asner, M.C. of WGAE event

*(Continued from page 1)*

companies, averting a strike, Asner said, "There's only one reason that strike was averted. It was because of the monumental debt that every other union, particularly the artistic unions in the theatrical craft, owed to the writers for what they went through in their strike last year... I thank you for what you did in terms of establishing standards of unionism in the field of show business."

Special honorary awards were presented by the WGAE in New York:

### Special Awards

The Evelyn F. Burkey Memorial Award for "one whose contributions have brought honor and dignity to writers everywhere" was given to TV and motion picture writer and playwright Horton Foote. Foote—who has won several Academy Awards, WGA awards and other prizes—wrote the screenplays for "Tender Mercies" and "To Kill A Mockingbird," and, based on his plays, the screenplays for "Trip to Bountiful," "On Valentine's Day" and "1918," as well as numerous award-winning television plays. WGAE Council member Jerome Coopersmith, who made the presentation, said that each of Foote's plays was "like its author, deeply imbedded in the American grain... uncompromising in its integrity."

Also during the ceremonies, WGAE President Edward Adler and WGAE Executive Director Mona Mangan received the Richard B. Jablow Award for "devoted service to the Guild." Marc Siegel, last year's Jablow Award winner, noting that for the first time the award was being conferred on a sitting president and executive director, said that Adler and Mangan had worked side by side "through the toughest and most demanding period in the history of the Guild since the early years more than a half century ago when the screenwriters first stood up to the company union-minded producers of that time and established their trade union identity." Adler and Mangan, Siegel said, have brought the union "a new openness, a new range of participation by its members, a new level of effectiveness and service and in action... at a critical juncture in the life of the Guild."

The John Merriman Memorial Award, given to a graduate student in broadcast journalism at the American University, was presented to Alexandra Elizabeth Strauss by WGAE Council member Bruce Campbell. The Hal Terkel Memorial News Writing Award was won by Les Blatt.

The winners of the national Writers Guild of America 1988 Awards are listed here. Members of the WGAE and the WGAW were eligible to be nominated in any of the categories.

### TV-Radio Writing

*Original TV Long Form*—Dennis Nemec, "God Bless the Child," ABC MOW.

*Adapted TV Long Form*—(two way tie) Susan Cooper, teleplay, "Foxfire," based on the play by Susan Cooper and Hume Cronyn, CBS MOW; Jacqueline Feather & David Seidler, teleplay, "Onassis: The Richest Man in the World Part I," based on the book "Ari: The Life and Times of Aristotle Onassis" by Peter Evans, ABC M.P.

*TV Anthology Episode/Single Program*—Andy Wolk, teleplay, "Natica Jackson" (Tales From the Hollywood Hills) based on a story by John O'Hara, WNET/Thirteen.

*TV Episodic Drama* (two way tie)—Marshall Herskovitz & Edward Zwick, "thirtysomething," (Pilot), ABC; Susan Shilliday, "Therapy," (thirtysomething), ABC.

*TV Episodic Comedy*—Carol Black & Neal Marlens, "My Father's Office," (The Wonder Years), ABC.

*TV Variety—Musical, Award, Tribute, Special Event*—Jerry Juhl, "A Muppet Family Christmas," (ABC Special) ABC.

*TV Children's Script*—Blanche Hanalis, teleplay, "The Secret Garden," based on the book by Frances Hodgson Burnett, CBS.

*TV Documentary, Current Events*—Irv Drasnin, "Apartheid—Part V," PBS.

*TV Documentary, Other Than Current Events*—George Stevens, Jr., "George Stevens: A Filmmaker's Journey," ABC.

*Television Spot News*—Jerry Cipriano, Paul Fischer, Hugh Heckman, John Mosedale, Thomas Phillips, "Moscow Summit," CBS Evening News.

*TV Daytime Serials*—Claire Labine, Eleanor Mancusi, William Burritt, Madeline B. David, David Appell, Rocco Bufano, Matthew Labine, "Ryan's Hope," ABC.

*Radio Documentary*—Jill Landes, "Where Valor Proudly Sleeps," (Newsmark) CBS.

*Radio Spot News*—Les Blatt, "Peter Jennings Journal," ABC Radio.

### Screen Writing

*Screenplay Written Directly for the Screen*—Ron Shelton, "Bull Durham," Orion Pictures.

*Screenplay Based on Material From Another Medium*—Christopher Hampton, "Dangerous Liaisons," Warner Brothers and Lorimar.

### Graphics and Promotion

Winners in the graphics and on-air promotion categories are listed here:

*Television Graphic Art*—Ray Duke, "Auto Sales," "Music," "BMW Auto Sales," "Shuttle Discovery," ABC.

*Television Graphic Animation*—Frank Sveva, "Special Report: The Summit," CBS.

*On-Air Promotion*—Susan Meredith Lay, WNET/PBS Promos.

# AFL-CIO VOTE IS SET

*(Continued from page 1)*

the Guild news strike of 1987 when many of the news staff employees came to believe that being part of the AFL-CIO would have been helpful during the negotiations and the strike. Following the 1988 freelance strike, freelance members also expressed interest in exploring affiliation.

The Writers Guild, West has been kept continually informed about the WGAE looking into affiliation. Several months ago, the WGAE Council had passed a sense-of-the-Council resolution that the Writers Guild, East convey to the West the WGAE's interest in affiliating with the AFL-CIO. In March of this year, after the February Council vote to recommend affiliation, WGAW Executive Director Brian Walton informed the WGAE Council that the Board of the Writers Guild, West is still considering affiliation but is not ready to act at this time. He emphasized that the Board of the WGAW had no objections of any kind to the WGAE affiliating now with the national labor body.

Members of the WGAE committee studying affiliation included Edward Adler, Jane C. Bollinger, Lori A. Bores, Jerome Coopersmith, Claire Labine, Sanford Lechner, Ernest Pendrell, Manya Starr and Art Wallace.

# In Film, Writers Pick 'Bull Durham'; TV, 'thirtysomething,' 'Wonder Years'

The Writers Guild of America concurred with its brethren at the Directors Guild in handing out its annual awards for outstanding achievement in series television Monday, but not so when it came to feature films. The writers opted for "Bull Durham" over the directors' "Rain Man."

At the 41st annual WGA award ceremonies, held simultaneously in New York and Los Angeles on Monday night, the writers echoed the Directors Guild in honoring ABC's Emmy Award-winning series "thirtysomething" and "The Wonder Years."

"The Wonder Years" creators Carol Black and Neal Marlens won for best episodic comedy script, while the dramatic award was shared by two "thirtysomething" episodes—the pilot, written by executive producers Marshall Herskovitz and Edward Zwick, and an episode called "Therapy," written by Susan Shilliday.

But whereas the DGA had selected "Rain Man" director Barry Levinson for its top film award—foreshadowing what some observers are predicting will be a big haul for the blockbuster movie at next week's Academy Awards—the approximately 10,000 voting members of the WGA opted for former minor league baseball player Ron Shelton's script for "Bull Durham" as best original screenplay.

Christopher Hampton's script for "Dangerous Liaisons" took the top WGA award for best screenplay based on material from another medium.

The writers of the now-extinct soap opera "Ryan's Hope" were given one last hurrah Monday for best writing in a daytime serial.

The guild's honorary awards were bestowed upon Ring Lardner Jr., Michael and Garson Kanin, Hal Kanter and Robert Holt.

Other winners included:

**Television**

**Original long form:** Dennis Nemac, "God Bless the Child," ABC.

**Adapted long form (tie):** Susan Cooper, "Foxfire," CBS; and Jacqueline Feather and David Seidler, "Onassis: The Richest Man in the World," ABC.

**Anthology Episode:** Andy Wolk, "Natica Jackson: Tales From the Hollywood Hills," WNET.

**Variety-Musical:** Jerry Juhl, "A Muppet Family Christmas," ABC.

**Children's Script:** Blanche Hanalis, "The Secret Garden," CBS.

**Documentary-Current Events:** Irv Drasnin, "Apartheid," PBS.

**Documentary-Other than Current Events:** George Stevens Jr., "George Stevens: A Filmmaker's Journey," ABC.

**Spot News:** Jerry Cipriano, Paul Fischer, Hugh Heckman, John Mosedale, Thomas Phillips, "Moscow Summit," CBS Evening News.

**Radio**

**Documentary:** Jill Landes, "Where Valor Proudly Sleeps," CBS.

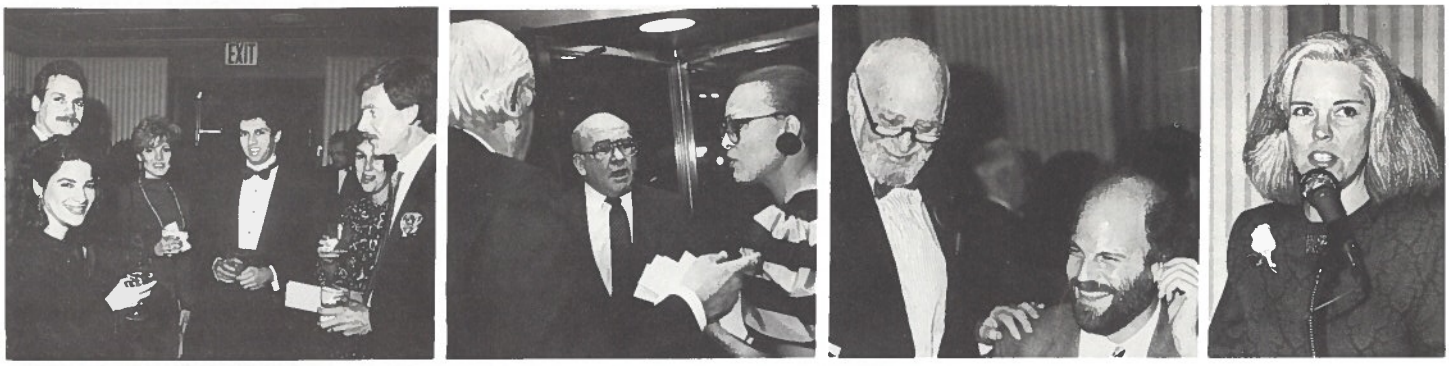
**Spot News:** Les Blatt, "Peter Jennings Journal," ABC Radio.

—STEVE WEINSTEIN

1640 N. CAHUENGA BLVD. First Show 8:30 p.m.
CATALINA BAR & GRILL
(213) 466 2210 Parking Across Street Second Show 10:30
CARMEN McRAE 3-21/3-26
AHMAD JAMAL 3-28 THRU 4-2
DENNY ZEITLIN APRIL 6 THRU 8
HARRY CONNICK APRIL 11 THRU 16

3/21/89
L.A. TIMES

# WGA Award Winners Honored at New York's "Windows on the World"




Photos, l. to r.: Before March ceremonies, William and Lori Bores, Karen Cobin and nominee Tom Cobin, Margo and Bruce Campbell; Herb Sargent, Edward Asner, Willie Suggs; Edward Adler and nominee Kevin Wade; Jane Bollinger.

Master of Ceremonies Edward Asner; TV Spot News winners Thomas Phillips and Hugh Heckman; Asner and Anthology Episode/Single Program winner Andy Wolk; Documentary/Current Events winner Irv Drasnin.

Burkey Award presenter Jerome Coopersmith; Asner and Burkey Award winner Horton Foote; On-Air Promotion nominee Phillip Seldis accepting award for winner Susan Meredith Lay; Marc Siegel, presenting Jablow Awards.

Richard B. Jablow Award winners Mona Mangan and Edward Adler; Bruce Campbell presenting John Merriman Award to Alexandra E. Strauss; Claire Labine, Eleanor Mancusi and Matthew Labine of winning "Ryan's Hope" team.

## LIST SCRIPT MARKETS

These television series, as of May, were accepting script submissions through agents only (unless otherwise noted in this listing of producers and shows). For more information, including names of show contacts, call Jane Watson at the Writers Guild of America, East, (212) 245-6180.

ABC-CIRCLE FILMS Moonlighting; ANTARES PRODS. Lassie; THE ARTHUR COMPANY Adam 12-1989, Dragnet-1989, The Munsters Today; BOB BOOKER PRODS. Out of This World; STEPHEN J. CANNELL PRODS. 21 Jump Street, Wise Guy; CARSEYWERNER PRODS. The Cosby Show, A Different World, Roseanne; CARSON PRODS. Amen;

COLUMBIA TV Married...With Children, Who's the Boss, The Famous Teddy Z; GOALLINE PRODS. Friday The 13th; HITCHHIKER PRODS. The Hitchhiker; LAUREL EFX INC. Monsters (open for submissions);

LORIMAR PRODS. Paradise, The Hogan Family, Full House, Dallas, Perfect Strangers; MGM/UA PRODS. Thirtysomething; MTM PRODS. Newhart;

NEW WORLD TELEVISION Tour of Duty, The Wonder Years; OUR PRODUCTION CO. It's Gary Shandling's Show; PALTROW GROUP NYLA Tattingers; PARAMOUNT TV Cheers, Dear John, Duet, Macgyver, Day By Day, Star Trek: The Next Generation;

REEVES ENTERTAINMENT GROUP Kate and Allie, Doctor, Doctor; SUPERBOY PRODS. Superboy; 20TH CENTURY-FOX TV L.A. Law, Mr. Belvedere, The Tracey Ullman Show; TOUCHSTONE PRODS. Hard Time On Planet Earth; UNIVERSAL TV Charles In Charge, Coach, Club Fed, The Equalizer, Quantum Leap, 911;

VIACOM PRODS. Jake and the Fat Man, Matlock; WARNER BROS. TV Murphy Brown, China Beach, Growing Pains, Head of the Class, Just The Ten Of Us; WITT/THOMAS PRODS. Beauty and the Beast; WITT/THOMAS/HARRIS PRODS. Empty Nest, Golden Girls.

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between 12 noon and 8 PM, N.Y. Time

## RESIDUALS REPORT

| **April 1989** | | **1989 to date** |
|---|---|---|
| Domestic residuals | $2,797,921.06 | $ 9,436,804.83 |
| Foreign residuals | 485,167.89 | 1,673,703.76 |
| Royalty Plan compensation | 240,690.02 | 321,705.03 |
| | $3,523,778.97 | $11,432,213.62 |
| **April 1988** | | **1988 to date** |
| Domestic residuals | $3,038,392.34 | $10,741,707.87 |
| Foreign residuals | 630,641.72 | 1,851,188.18 |
| Royalty Plan compensation | 260,465.15 | 401,904.10 |
| | $3,929,499.21 | $12,994,800.15 |

April shows a decrease of 10.3% compared to April 1988 and there is a decrease of 12% for the year to date.

| **April 1989** | | **1989 to date** |
|---|---|---|
| Theatricals released to TV | $ 371,094.92 | $ 2,602,889.14 |
| **April 1988** | | **1988 to date** |
| Theatricals released to TV | $ 501,652.39 | $ 1,792,727.63 |

April shows a decrease of 26% compared to April 1988 but there is an increase of 45.2% for the year to date.

| **April 1989** | | **1989 to date** |
|---|---|---|
| Pay TV/Cassettes | $ 618,564.78 | $ 4,930,566.05 |
| **April 1988** | | **1988 to date** |
| Pay TV/Cassettes | $ 275,913.47 | $ 2,780,390.52 |

April shows an increase of 124.2% compared to April 1988 and there is an increase of 77.3% for the year to date.

| | | **Cumulative** |
|---|---|---|
| **Grand Total—April 1989** | **$4,513,438.67** | **$18,965,668.81** |
| **Grand Total—April 1988** | **$4,707,065.07** | **$17,567,918.30** |

April 1989 shows a decrease of 4.1% compared to April 1988 but there is an increase of 8% for the total year to date.

## JOINT PROGRAM IS HELD WITH DOUGLASS CENTER

Leading producers and writers who have featured the work of black, Hispanic and other minority writers on television and in motion pictures were scheduled to discuss "Getting Your World View Across" on Thursday, June 8 at 6:30 PM at the City University Graduate Center. The program was developed jointly by the Human Resources Committee of the Writers Guild, East and the Frederick Douglass Creative Arts Center.

The list of speakers includes Hal DeWindt, producer of "They Call Me Mister Tibbs," writer and director; Gil Noble, producer and host of the ABC-TV program "Like It Is"; Karen Saunders, producer/writer for ABC News' "20/20"; and Chis Schultz, television producer of "Raisin In the Sun," executive producer of "A Soldier's Story." Discussion moderator is Rudy Gray, a playwright and Instructor of Dramatic Studies at John Jay College of City University of New York. Writer Fred Hudson, president and artistic director of the Frederick Douglass Creative Arts Center, was scheduled as a special guest.

The Frederick Douglass Center was co-founded by Hudson and WGAE Council member Budd Schulberg.

## Openings for Scotland Trip

There are still some openings for this year's WGAE trip to the Edinburgh Arts Festival in Scotland, which will be from August 20 through August 31 and will include a visit to York and several days in London. The Festival includes theater, ballet, motion picture and television presentations from all over the world.

For information, call Rothschild Travel Consultants at (212) 662-4858 or Phil Gurin, coordinator of the trip for the WGAE Activities Committee, at (818) 789-8739. Activities Committee chair is Willie Suggs.

## *Add Names to Strike List*

At the request of the Writers Guild, West, the following production companies have been added to the Strike List. Principals are listed in parentheses:

Trans Atlantic Enterprises, Inc. (Robert Kline)

Walsh Movies, Inc. (Thomas Walsh)

At the request of the WGAW, the following companies have been deleted from the Strike List:

First Stars Productions (Miles Copeland, Derek Power)

Living Design Corporation (Jean-Michel Cousteau)

# S TO THE WINNERS!

## to all the people who made our Awards Program a success.

CHILDREN'S SCRIPT:
**Blanche Hanalis**, teleplay, *The Secret Garden*, based on the book by Frances Hodgson Burnett, CBS

DOCUMENTARY – CURRENT EVENTS:
**Irv Drasnin**, *Apartheid - Part V*, PBS

DOCUMENTARY - OTHER THAN CURRENT EVENTS:
**George Stevens, Jr.**, *George Stevens: A Filmmaker's Journey*, ABC

TELEVISION SPOT NEWS:
**Jerry Cipriano**, **Paul Fischer**, **Hugh Heckman**, **John Mosedale**, **Thomas Phillips**, *Moscow Summit*, CBS Evening News

DAYTIME SERIALS:
**Claire Labine**, **Eleanor Mancusi**, **William Burritt**, **Madeline B. David**, **David Appell**, **Rocco Bufano**, **Matthew Labine**, *Ryan's Hope*, ABC

RADIO:

RADIO DOCUMENTARY:
**Jill Landes**, *Where Valor Proudly Sleeps*, (Newsmark) CBS.

RADIO SPOT NEWS:
**Les Blatt**, *Peter Jennings Journal*, ABC Radio.

THE HONORARY AWARDS PRESENTED BY THE WRITERS GUILD OF AMERICA, WEST, INCLUDED:

THE SCREEN LAUREL AWARD to **Ring Lardner, Jr.**

THE VALENTINE DAVIES AWARD to **Michael** and **Garson Kanin**

THE PADDY CHAEFSKY LAUREL AWARD FOR TELEVISION to **Hal Kanter**

THE MORGAN COX AWARD to **Robert I. Holt**

## OUR SPECIAL THANKS GO TO THE DISTINGUISHED PRESENTERS OF THE AWARDS

| | | | |
|---|---|---|---|
| **Elayne Boosler** | **Joanna Kerns** | **Gregory Peck** | **Dan Taradash** |
| **Richard Brooks** | **Martin Landau** | **Lois Peyser** | **Brian Walton** |
| **Red Buttons** | **Jay Leno** | **Carl Reiner** | **Bob Weiskopf** |
| **Angie Dickinson** | **Shelley Long** | **Bob Schiller** | **Cindy Williams** |
| **Jane Fonda** | **Garry Marshall** | **Rod Steiger** | |
| **Fay Kanin** | **Leonard Nimoy** | **Dean Stockwell** | |

## AND TO ALL THOSE WHO MADE THE GALA EVENT A SMASHING SUCCESS, AGAIN OUR THANKS

**David Birney**, **Joe Bologna**, **Roberto Bonanni**, **J. Nicholas Counter III**, **Harlan Ellison**, **Julius Epstein**, **Gloria Gifford**, **Jackie Joseph**, **Millard Kaufman**, **Lorenzo Music**, **Del Reisman**, **Kathryn Leigh Scott**, **Christopher Tabori**, **William Tucker**, **J. T. Walsh**, and **Phil Zuckerman**

**George Kirgo** served as Master of Ceremonies

**I.C. Rapoport** as Executive Producer

**Renée Taylor** as Talent Producer

**Michael A. Hoey**, Video Producer/Director

**Ed Gustin**, Line Producer

Writer/Producers for the show were **Rene Balcer**, **Ray Cunneff**, **Alan J. Glueckman**, **I.C. Rapoport**, **Michael A. Hoey**, **Don Segall**, **Renée Taylor**, **Joe Bologna**, **Carla Conway**, and **Rex Benson**

**Marge White**, Dinner Coordinator

**Sonia Chernus** is Chair of the Screen Awards Committee

**Seth Freeman** is Chair of the TV Awards Committee

and, **many others** who volunteered their time and talent

## e thanks to *all* of you ... *the WGAW.*